

Initial Questions

Hello, we are.....

* Required

1. Research Questions *

Mark only one oval.

- (Q1) What are students' experiences with foreign language education?
- (Q2) To what extent are foreign language classrooms helping create intercultural competency?
- (Q3) What role does foreign language education play in creating connections between students and multicultural/multilingual communities?

2. What is your nationality? *

Mark only one oval.

- American *After the last question in this section, skip to question 4.*
- Japanese *After the last question in this section, skip to "Thank you for your time!"*
- Other: _____ *After the last question in this section, skip to "Thank you for your time!"*

3. What is the total amount of time you have spent studying a foreign language? *

Please base your answer on the foreign language you have spent the most time studying.
Mark only one oval.

- <6 months *Skip to question 4.*
- 7 months-1 year *Skip to question 4.*
- 1-2 years
- 2-3 years *Skip to question 4.*
- 4-5 years *Skip to question 4.*
- 6-7 years *Skip to question 4.*
- 8-9 years *Skip to question 4.*
- 10+ years *Skip to question 4.*
- Never studied a foreign language *Skip to "Thank you for your time!"*

Thank you for your time!

Unfortunately, our research does not include your demographic. Our survey is geared towards American students who have studied a foreign language.

If you are a Japanese student, we will be sending out a duplicate survey written in Japanese that we would love for you to take.

Please enjoy the time you would have spent taking our survey!

Stop filling out this form.

Section 1

4. What is your age? *

Mark only one oval.

- 17-19
- 20-22
- 23-25
- 26-28
- 29+

5. Please select your gender. *

Mark only one oval.

- Male
- Female
- Other

6. What is your current academic year? *

Mark only one oval.

- 1st
- 2nd
- 3rd
- 4th
- 5th+
- Not a university student

7. (R.2)What is the longest time you have studied abroad in a foreign country? *

Mark only one oval.

- 2 weeks
- Summer
- 3 months/1 Semester
- 6 months
- 1 year
- I have never studied abroad
- Other:

8. (R.2) If you have ever studied abroad, why did you choose to go? *

Please select the top 5 choices that are closest to your reason

Check all that apply.

- To Improve language skills
- To experience a foreign culture
- To travel and experience the world
- The ability to study new subjects not offered at home university
- To do research (Capstone/Thesis)
- To develop close relationships with the locals
- To become more independent
- To learn about myself
- To enhance employment opportunities
- I have never studied abroad
- Other:

9. How many foreign languages have you studied? *

Mark only one oval.

- 1
- 2
- 3
- 4
- 5
- 6 or more

10. What foreign language(s) have you studied? *

Check all that apply.

- Japanese
- English
- Spanish
- French
- German
- Chinese
- Other:

11. What was the highest level of foreign language education you have received? *

Mark only one oval.

- Beginner
- Intermediate
- Advanced

12. What kind of foreign language education are you pursuing?*Mark only one oval.*

- Major
- Minor
- General Education Requirement
- Other:

13. (R.1)How would you rate your experience with foreign language classes? **Mark only one oval.*

- Very Positive
- Somewhat positive
- Somewhat Negative *Skip to question 14.*
- Very Negative *Skip to question 14.*

*Skip to question 18.***Positive/Negative Split Off**

This section will be split into a positive section and a negative section, each with the same questions and answers. This will separate our data into two groups automatically, so we don't have to manipulate the data later.

Currently, these questions are incomplete and in the process of being edited.

14. (R.1)Why did you rate your experience this way? **Mark only one oval per row.*

	Strongly Agree	Agree	Disagree	Strongly Disagree
(FNE) I am afraid my language teacher will correct my mistakes	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
(FNE) I never feel very sure of myself when communicating in a foreign language	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
(CA) I panic when I have to speak without preparation in class	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
(CA) No matter how long I studied, I am not able to communicate in the target language	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
(TA) I feel under a lot of pressure to get good grades on tests	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
(TA) I do not perform well on tests	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

15. (R.1) Why did you rate your experience this way? *

Check all that apply.

- I feel confident in my language abilities
- I feel that my foreign language teachers won't judge my mistakes in class
- I've always had plenty of good help available to me
- I have a clear understanding of class goals and assignments
- I often feel very engaged when in class
- I never feel very sure of myself when communicating in a foreign language
- I feel like I never understand what the teacher is saying
- I keep thinking that other students are better at languages than I am
- I panic when I have to speak without preparation in class
- I would not be nervous speaking the foreign language with native speakers
- I worry about making mistakes all the time
- I am afraid my language teacher will correct my mistakes
- My attention often wanders while in class
- I am not able to communicate in the target language
- No matter how long I studied I never improved
- I thought the class was boring
- I thought the class was fun
- I see no need to use the language I'm learning
- I received bad grades
- Other:

16. (R.1) Which of the following best describes your reason for choosing the language(s) you did? *

Please select the top 5 choices that are closest to your reason
Check all that apply.

- I am/was interested in the pop culture
- To increase my job opportunities (at home or abroad)
- To expand on my skills in the language
- to be able to travel more easily
- to know more of what is going on in the world
- to better serve my community
- to better understand my own culture/country by learning about another
- to create relationships with international people (friends, etc.)
- It is part of my heritage
- My parent(s) or guardian(s) speak it
- There are many native speakers in my community
- I know native speakers of the foreign language
- I grew up around native speakers
- it seemed like the easiest choice
- to study abroad
- I want to connect with family
- Its an Educational requirement
- Other:

17. (R.1) Do you want to continue/Have you continued your foreign language studies beyond the educational requirement and if so, why? *

Check all that apply.

- I love the culture
- I think the language is interesting
- I want(ed) to study abroad
- To increase job opportunities (at home or abroad)
- to obtain a specific job involving the foreign language (ie. teacher, translator, interpreter, etc.)
- to be able to understand more of the pop culture (ie, tv shows, music, books, etc.)
- to know more about the world from a different perspective
- I want to live abroad
- I like learning languages
- I like it
- I want to contribute to communities
- I do not want to improve my foreign language
- to expand on my skills in the target language
- Other:

Section 3

18. **(R.2) In which situations do you feel comfortable using your (most studied/strongest) foreign language? ***

The following are ranked from lowest to highest difficulty.
Mark only one oval per row.

	Strongly Agree	Agree	Disagree	Strongly Disagree
(A) I can communicate using single words & phrases such as yes/no questions	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
(B) I can communicate using a variety of words & phrases such as basic information about my everyday life	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
(C) I can communicate using phrases & simple sentences such as directions to a place	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
(D) I can handle short social interactions such as: Talking with someone about hobbies & interests	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
(E) I can handle short social interactions such as requesting services such as: repair for a phone, computer or car	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
(F) I can participate with ease & confidence in conversations such as: asking for & following directions to get from one place to another	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
(G) I can talk in an organized way & with some detail such as: interviewing for a job	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
(H) I can confidently handle routine situations such as: explaining an injury or illness & manage to get help	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
(I) I can express myself freely & spontaneously and accurately in situations such as a debate	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

19. **(R.2) Which is the most accurate statement?**

My foreign language classes were taught....
Mark only one oval.

- in the target language 90% of the time
- half in the target language and half in my native language
- in my native language 90% of the time

20. **(R.2)Which is the most accurate statement?**

My foreign language classes focused on....

Mark only one oval.

- speaking and listening
- writing
- reading
- all skills equally

21. **(R.2)Which is the most accurate statement?**

In my foreign language classes, culture was/is....

Mark only one oval.

- mainly taught in my native language
- mainly taught through the target language
- not taught at all

22. **(R.2)Which is the most accurate statement?**

In my foreign language classes, the focus was mostly....

Mark only one oval.

- on the target language
- on the target culture
- spread evenly between the target language and culture

23. **(R.2)Which is the most accurate statement?**

My foreign language classes were/are....

Mark only one oval.

- communication based
- grammar and memorization based

24. **(R.2)When thinking about the way you were taught a foreign language, how do the following apply to you? ***

move to "why did you rate your experience this way?"

Mark only one oval per row.

	Strongly Agree	Agree	Disagree	Strongly Disagree
You were given very specific instructions on how to reach goals and complete assignments	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
You were allowed a large amount of creativity in how to complete assignments and reach goals	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
There was more pair/group work than individual work	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
There were many opportunities to communicate with native speakers of the language outside of class	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
There were many fun activities	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The teacher selected topics based on student interests	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Section 4

25. **(R.3/2)Do you agree or disagree that foreign language education has: ***

Mark only one oval per row.

	Strongly Agree	Agree	Disagree	Strongly Disagree
Connected you to a new community	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Improved your understanding of the world	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Improved your ability to communicate with diverse people	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Enhanced your sense of community belonging and connection	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Made you more understanding and accepting of other peoples and cultures	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Helped you meet a wide variety of diverse people	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Helped you create relationships with native speakers of the language	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

26. How would you rate yourself in these areas? *

Define

Mark only one oval per row.

	This is my goal	I can do this with help	I can do this easily	This is not my goal
I can identify some products and practices of cultures.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I can identify some basic cultural beliefs and values.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I can function at a survival level in an authentic cultural context.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I can identify common patterns in the products and practices of a culture.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I can compare familiar cultural beliefs and values.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I can interact at a functional level in familiar cultural contexts.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I can explain some diversity among the products and practices in other cultures and my own.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I can analyze and explain some cultural perspectives of individuals and institutions within a society.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I can interact at a competent level in familiar and some unfamiliar cultural contexts.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

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